Application of surface-consistent matching filters (SCMF) to time-lapse data set

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Our goal is to design matching filters that

scale data to same amplitude level



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- compensate for time-shifts

Outline

Surface-consistent matching filters

- Surface-consistent model
- Matching filters
- Surface-consistent matching filters

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2 Constructing the matching filters

- Time-lapse data set
- How do we get the SCMF?



• 2D example

4 Conclusions



Surface-consistent model

The seismic trace can be modeled as

$$d_{ij}(t) = s_i(t) * r_j(t) * h_k(t) * y_l(t)$$

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where

- *d_{ij}*: seismic trace
- s_i : source response at location i
- r_i : receiver response at location j
- h_k : offset response at location k; k = |i j|
- y_l : subsurface response at l; $l = \frac{(i+j)}{2}$

Time domain:

$$m * s1 = s2 \tag{1}$$

Fourier domain:

$$M(\omega) = \frac{S_2(\omega)}{S_1(\omega)}.$$
 (2)

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Important remarks:

- a perfect matching filter is a spectral ratio; however
- spectral ratio is unstable in presence of noise; and

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What do we do?

• We solve time-domain (equation 1) in LSQ sense and Fourier transform the solution which is a good approximation to the spectral ratio method.













Matching filters



Matching filters



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Surface-consistent model Matching filters Surface-consistent matching filters

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In time-lapse we normally have 2 data sets:

- Baseline survey; and
- Monitoring survey

Their surface-consistent model is:

$$d1_{ij}(t) = s1_i(t) * r1_j(t) * h1_k(t) * y1_l(t)$$

$$d2_{ij}(t) = s2_i(t) * r2_j(t) * h2_k(t) * y2_l(t)$$
 (3)

Several steps to obtain a SCMF:



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 ${\ensuremath{\bullet}}$ design ${\ensuremath{m}}$ such that

$$d1 = D2m, \qquad (4)$$

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solve for m

$$\mathbf{m} = (\mathbf{D}\mathbf{2}^{\mathsf{T}}\mathbf{D}\mathbf{2} + \alpha^{2}\mathbf{I})^{-1}\mathbf{D}\mathbf{2}^{\mathsf{T}}\mathbf{d}\mathbf{1}$$
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• FFT m

• take the log of FFT(**m**)

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FFT m

take the log of FFT(m)

The above are trace-by-trace process. Once that complete, we

• decompose the log(FFT(m)) into four-components



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• variation in input shot filters only



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- decomposed filters show variation in all components

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- variation in input shot filters only
- decomposed filters show variation in all components
- comparing the input data with the decomposed data we see the following:



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Time-lapse data set How do we get the SCMF?



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Time-lapse data set How do we get the SCMF?

Zoom in:



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shot spacing = 100mreceiver spacing = 10mtotal number of shots = 26101 receivers per shot

How do we get the SCMF?



$$\mathbf{G}\mathbf{x} = \mathbf{p},\tag{6}$$

where **G** is the geometry matrix and **x** contains the unknown parameters. Recall that we have the log(FFT(m)), we denote it **p**, and the decomposition is:

$$\mathbf{x} = (\mathbf{G}^T \mathbf{G} + \alpha^2 \mathbf{I})^{-1} \mathbf{G}^T \mathbf{p},$$
(7)

Constructing the SCMF



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Constructing the SCMF





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Outline Surface-consistent matching filters Constructing the matching filters Examples Conclusions Acknowledgements	2D example

We will show two examples:

- **(**) matching monitor # 1 survey to baseline survey
- 2 matching monitor # 2 survey to monitor # 1 survey

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2D example 1



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Nrms is considered as the metric system that measures the repeatability between two traces a_t and b_t in a time gate:

$$NRMS = 2 \frac{RMS(a_t - b_t)}{RMS(a_t) + RMS(b_t)}.$$
(8)

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2D example 1: NRMS









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2D example 2: NRMS



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Conclusions

- We've deomonstrated the theory of surface-consistent matching filters
- It's analogous to surface-consistent deconvolution **except** we consider **two** data set
- Synthetic time-lapse data sets: baseline, first monitor survey, second monitor survey
- Constructed the 4-component surface-consistent matching filters
- Applied the matching filters to two time-lapse examples
- Balanced amplitudes, equalized phase and bandwidth and compensated for time-shifts

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> Thank you ... Questions?

Almutlaq and Margrave Surface-consistent matching filters

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